

PERSONAL PERMISSION EXTENSION WORKSHEET

ETHICAL DILEMMAS ON SET



Sometimes issues arise on a film set, even a small school one, that can cause a great deal of conflict between crew and cast members. Here is an example that you can talk about as a class to see what sort of solutions you might be able to come up with.

SCENARIO 1:

A cast and crew of six students have made a short film together in class. All of them have appeared on screen at one point or another and all have participated equally behind the scenes. When they agreed to work together it was for a school assessment that was to be seen by the class and teacher.

The film turned out really well and Cathy, one of the group members, wants to put it on her Youtube channel. She is happy to credit everyone and is happy for anyone else to put it on their Youtube channel as well.

However Luca, does not want the film to be online because he doesn't want anyone other than the class and teacher to see his performance. He is extremely private about what goes online and is uncomfortable with the film being available publically. The rest of the group is fine with the film being on Youtube, the only dissenter is Luca, but he has a sizable role in the film and cannot be edited out.

The group ask the teacher and the rest of the class what they should do. How do you respond?

Some things to consider:

1. Is it legal to put a film of someone online without their permission? Is it ethical?
2. Does the idea of a 'majority vote' count in this scenario?
3. Is there a way to compromise that might work for Luca?
4. If there is no compromise, what is the most ethical and legal thing to do in this situation?
5. How might you avoid this situation in the future?